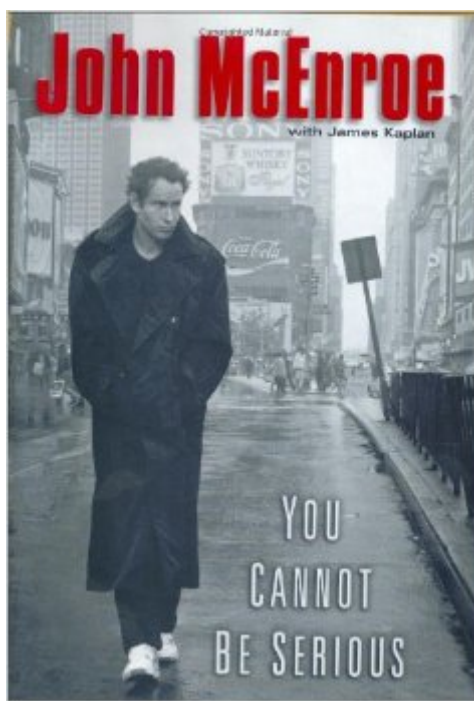


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You Cannot Be Serious



Synopsis

John McEnroe was just an eighteen-year-old amateur from Queens when he stunned the tennis world by making it to the Wimbledon semifinals in 1977. He turned pro the following year after winning the NCAA singles title; three years later, he was ranked number one in the world. McEnroe dominated tennis in the eighties, winning three Wimbledon and four U.S. Open titles. His 1980 Wimbledon final match with Bjorn Borg is considered by many tennis experts to be the best match ever. *You Cannot Be Serious* is McEnroe at his most personal, a no-holds-barred examination of contemporary tennis, his championship seasons, his cantankerous on-court behavior, his marriage to Tatum O'Neal, his current roles as a devoted father, husband to pop star Patty Smyth, senior tennis tour player, and controversial television commentator, and much more. Funny, biting, close to the bone, this is exactly the book you'd expect-and want-from one of the most colorful figures of our time.

Book Information

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Customer Reviews

John McEnroe was a freshman at Stanford during my last year of graduate school. He joined the top ranked team in the nation and as a freshman became the star of the team and led them to a national championship and an undefeated season. He left to turn pro after his freshman year. Yet this could have been expected. Before arriving on the scene at Stanford he made a miraculous run as a junior reaching the semi-finals at Wimbledon! All this and more is detailed in this book. The book is basically a look at McEnroe's life, how he was involved in sports at an early age and actually liked team sports like basketball better than tennis. This and his natural patriotism explain why he

played Davis Cup so much and encouraged others to do the same. Most of the book deals with his childhood friendships and his ascension in the tennis ranks to his run as the number one player in tennis. He describes his great matches and you get an inside look at what led to his great victories and his agonizing defeats. He even replays as best he can his terrible fold to Lendl in the only French Open he really should have won. Part of his purpose in writing this book is to give you a look at what was going on inside him when he had his infamous tirades on the tennis court. He reveals the New Yorker inside of him and his inability to control his temper. Contrary to what many think this was not something that he did for advantage. McEnroe felt that these outbursts hurt his matches as much as it helped him. He also usually felt bad or guilty about it afterwards. John McEnroe is an intelligent and complex person and that comes out if you read this book closely. Late in the book you get a glimpse at his personal life. His marriage to Tatum O'Neill and the problems that led to their stormy divorce.

When McEnroe was a freshman at Stanford, I was in my last year of graduate school there. He joined the top ranked college tennis team and became the star as a freshman. He led Stanford to another national championship and an undefeated season. Then he turned pro after his freshman year. This was disappointing at Stanford but should have been expected. Before arriving on the scene at Stanford he made a miraculous run at Wimbledon reaching the semi-finals as a junior tennis player! All this and more is discussed in detail in this book. This book basically takes a not too serious look at McEnroe's life, how he was involved in sports at an early age and actually liked team sports such as basketball better than tennis. His natural patriotism explains why he played Davis Cup so much and encouraged others to do the same. Much of the book deals with his childhood friendships and his ascension in the tennis ranks all the way through his run as the number 1 player in the world. He describes many of his classic matches and you get a glimpse of what was going on in his mind during his great victories at Wimbledon and agonizing defeats (e.g. Lendl at the French Open). Part of the reason for writing the book was to give the reader an inside look at what was going on during his infamous tirades on the tennis court. He reveals his New York upbringing and his inability to control his temper. Later on in the book we get to see some of the personal side. In spite of the stormy divorce to Tatum O'Neal, John does not display animosity toward her in this book and he actually accepts part of the blame for the break-up. But he definitely wants to dispell the notion that he tried to hold her back in her acting career in favor of her supporting his tennis.

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